

## SCHOEPS MK 2



This capsule type has a flat frequency response for frontal sound incidence. This yields a very natural sound when recordings are made within the reverberation radius, where the direct sound (frontal incidence) predominates over the reverberant sound (random angles of incidence).



**Cena:**

**Kategorie:** [Audio](#), [Mikrofony](#)

## OPIS

- omnidirectional pattern
- very flat frequency response
- corrected for a free sound field
- for use close to the sound source (frontal sound)
- often preferred for relatively close miking of instruments, vocalists, etc.

### Application

Please note that there is some directivity at high frequencies due to the physics of sound wavelengths. Thus even with an omnidirectional microphone, it still matters which way the capsule is “aimed.”

The MK 2 is often used for acoustical measurement, an application for which it has gained a

considerable reputation.

A mechanical adapter (type AMBK 1, from 20 mm to 1" diameter) is available for calibration with B&K devices. Please note that because of dimensional tolerances, only the nickel-finish version of the MK 2 can be used with this adapter.

Although our normal production tolerances are very close, we can deliver specially matched capsule pairs for a small extra charge.