

M12



The GROOVE M12 stage monitor incorporates a 12" (2.5" VC) LF loudspeaker that combines excellent linearity with good sensitivity and power handling characteristics together with a 1" (1.73in) compression driver coupled to a CD rotatable (90°x60° and 60°x90°) horn and an internal passive crossover resulting in a surprising sonic performance inside a compact package.



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GALLERY IMAGES



OPIS

Key Features

- Multipurpose 2-way stage monitor
- Bass reflex wedged enclosure

- 12" (2.5in VC) MF + 1" (1.73in VC) HF EU transducers
- User-rotatable CD horn 90°x60° for ideal dispersion
- 2x NL4 connected in parallel
- Pole mount socket for stand support
- Elegant looking professional enclosure
- Rugged and durable 15mm birch plywood, polyurea coating

TECH SPECS

Type	2-Way passive monitor
Enclosure Design	Wedged cabinet - bass reflex
Power Output (RMS)	360W (RMS) 510W (Program) 900W (Peak)
Frequency Range	65Hz - 18kHz
Nominal Impedance	80hm
Crossover Frequency	2000Hz
Transducer Type	12" MF (2.5in VC) EU transducer 1" HF (1.73in VC) EU transducer
Dispersion	CD horn, 90°x60° and 60°x90° User-rotatable
Max. SPL (peak)	125dB @ 1m
Construction	15mm birch plywood, textured polyurea coating
Grille	Custom perforated metal grille with acoustic foam
Installation / Rigging / Flying	4 rubber feet Ø35mm pole mount socket
Dimensions (WxDxH)	660x540x360mm 25.98x21.26x14.17in
Weight	23Kg 50.71lb

