IZOTOPE OZONE 8 ELEMENTS

Effortlessly get your mixes radio- and streaming-ready with Ozone Elements. With best-in-class processing from Ozone 8, this new mastering plug-in enables you to achieve a full, rich, and loud final master with new assistive technologies like Master Assistant and the legendary Ozone Maximizer.

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GALLERY IMAGES

OPIS

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ASSISTANCE WITH CONTROL

Master Assistant uses the sonic profile of your audio to help you get to a logical starting point. Because your time is better spent adding your sonic signature, Master Assistant will suggest targets, signal chain, and processor settings, so you can get back to what's most important—adding that personal touch.

Ozone's Maximizer contains two versions of iZotope's highly regarded transparent limiting algorithm, IRC™: IRC I and IRC II. The new Threshold Learn feature adjusts the threshold of the Maximizer to quickly get you closer to a full and loud final master.

Precisely adjust stereo width for your master using the Imager module. An integrated Vectorscope and Correlation Meter give you valuable visual feedback for the mastering process, including Polar vectorscope modes and a Stereo Balance meter.

Ozone includes an EQ with eight bands of adjustable filters and a variety of filter shapes. Choose from many digital and analog filter shapes including Baxandall bass and treble, API-inspired Proportional Q, Band Shelf, and resonant High and Low Shelf.

PRESETS AND INTUITIVE CONTROLS

Get professionally designed presets for genres, instruments, aesthetic preferences and more. Paired with easy-to-tweak controls, Ozone Elements presets will get you where you need to be, and fast.

SYSTEM REQUIREMENTS

MAC: OSX 10.8.5 (Pro Tools 10 only), OSX 10.9 - macOS Sierra (10.13)

WINDOWS: 7, 8, & 10

Plug-in Formats: VST2, VST3, AudioUnit (Mac Only), AAX (Real-time & AudioSuite; 64-bit only), RTAS (Real-time & Audiosuite (DPM. 32-bit only)

31.01.25