

## DRAWMER MX60



The MX60 Pro Front End One is a unique mic/line/instrument input channel in a single rack space providing high quality Drawmer processing prior to tape/hard disc recording. The MX60 is also ideally suited to project studio and live sound applications. Functioning as a studio grade mic pre-amp, Program Adaptive™ gate, de-esser, compressor, limiter, three band EQ and multi band tube saturation stage, the MX60 offers the user more options than competitive units currently available.



**Cena:** \$0,00 uwzględniono 23% VAT

**Kategorie:** [Audio](#), [Procesory analogowe](#)

### OPIS

Drawing on our many years experience in professional audio we have developed a series of lower-cost Drawmer dynamic signal processors, the MX Pro range. Aimed at the musician, project studio and live performer, who is determined not to compromise on quality, but have to work to a tighter budget. By using circuit elements drawn from existing top-of-the-line Drawmer products and by simplifying the control systems where possible, the MX Pro range is no less sophisticated than our other units, despite the price tag. As a result the inexperienced user gains the benefits of Drawmer quality and performance, combined with lower cost and simplicity of operation.

Grass Roots - The MX60 draws its technology from the most successful of Drawmer products. The mic pre-amp features the same discrete component design found in the legendary

Drawmer 1960, the de-esser is derived from the MX50, the VCA based compressor is similar to the MX30, while the peak limiter and gate can be tracked back to the DL241 compressor/limiter.